Associació Franz Schubert

LIED THE FUTURE

OPEN CALL GUIDELINES

LIED THE FUTURE PROGRAMME 2027

The Lied the Future programme is organised by the **Associació Franz Schubert**, with the support of the **Fundació Ferrer de Música** and the **Fundació Banc Sabadell**.

Lied the Future is a European initiative that supports emerging talents specialising in art song. Its main goal is to promote the professional integration of young singers and pianists into the international concert circuit through a process that combines training, mentorship, and stage experience.

The programme will run from **March 2027 to July 2028**. Afterwards, the Associació Franz Schubert will continue to follow up with the Lied the Future Artists and may invite them to participate in activities of potential interest.

The **application deadline** is **11 December 2026 at 15.00h GMT +1**.

General Actions

- Individual mentorship sessions with internationally renowned art song artists.
- Participation in the **Schubertíada Academy 2027:** over four days, artists will receive mentorship and individual coaching from renowned mentors culminating in a debut concert within the official programme of the **Schubertíada Vilabertran 2027** festival.
- Integration into a network of **paid concerts** in collaboration with partner institutions.
- Workshops and complementary **networking and professional development** activities.

Eligible Applicants

The following may apply:

- **Singer–pianist duos** interested in specialising in the interpretation of art song.
- Applicants must be between 18 and 33 years old as of 31 December 2027.
- No nationality restrictions; applicants must be based in Europe.
- Holders of higher music education degrees.

The jury will select a total of **five duos** (singer and pianist), two of which must be either Spanish nationals or residents in Spain. Applications to participate in the programme must

be submitted as a duo. Due to the nature of the programme, individual applications will not be accepted.

Restrictions:

- Musicians who have already participated in previous editions of the programme are not eligible to apply.
- Only one application per person is permitted.

Programme Benefits

Lied the Future Artists will receive:

- Personalised mentoring and preliminary meetings with their mentor.
- Participation in the Schubertíada Academy and performance within the festival.
- Inclusion in the network of paid concerts organised with partner institutions.
- Access to professional development workshops, networking events, and additional training.
- A certificate of participation and professional support.
- Video and photographic recording of their Schubertíada concert.
- Free tickets to concerts organised by the Franz Schubert Association in Vilabertran, Valdegovía, and Barcelona during the programme period.
- Visibility on the programme's official website as a *Lied the Future Artist*, during and after the programme.

Commitments of Lied the Future Artists

Selected participants commit to:

- Attend and actively participate in all activities, concerts, and training sessions proposed by the programme.
- Include in their professional biography the statement that they have been part of the *Lied the Future* programme, organised by the Franz Schubert Association with the support of the Ferrer de Música Foundation and the Banc Sabadell Foundation.
- Represent the programme professionally in all public performances.
- Take part in the Lied the Future Artists Concert 2026, to be held in autumn 2027. For this concert, the organisation will cover travel and accommodation expenses, where applicable.

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Programme Schedule

- March – June 2027: First meeting with mentors.
- Second half of August 2027: Schubertíada Academy
- September 2027 – July 2028: Paid concert network
- November 2028, Barcelona: Lied the Future Artists Concert 2027

Application Procedure

- Applications open: 12 November 2026
- Applications close: 11 December 2026 at 15.00h GMT +1
- Selected applicants announced: 10 February 2027.

Required Documentation

All documents attached to the application form must be properly identified. Each file must be clearly named and preceded by the corresponding number, following the order and list of documents specified below:

1. Copy of the passport or identify document.
2. A curriculum vitae and artistic résumé for each member of the duo.
3. At least one letter of recommendation and/or motivation.
4. Academic certificates of musical studies.
5. Photograph of each member of the duo (and of the duo together, if available).
6. A video recording featuring three lieder from a representative repertoire (maximum duration: 12 minutes).

The video must be submitted as a URL, which should be entered in the corresponding field of the application form. It must not be uploaded as an attached file.

Applications must be submitted online via the official application form.

The selection committee will be composed of a representative of the Franz Schubert Association, the programme mentors, and an external professional from the field of art song.

The committee will evaluate the artistic quality of the videos, the résumés, and the recommendation/motivation letters.

Publication of Results

Format and channels:

Results will be published on the official *Lied the Future* website and its social media channels. A **press release** will subsequently be issued to journalists, professionals, and other individuals active in the field of art song.

Terms and Conditions

- Lied the Future Artists must **complete the entire programme**; failure to do so will result in exclusion.
- The organisers reserve the right to **adjust dates and activities** if necessary.
- The scholarship is **non-transferable** and **cannot be exchanged for financial compensation.**
- In the event of withdrawal, the jury may allocate the place to a duo on the **reserve list.**
- Participants authorise the use of their **image and recordings** for the promotion of the programme.